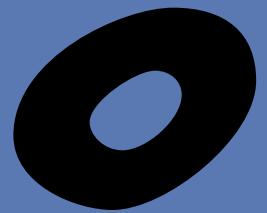


Kiki Smith, Sky, 2012 © Kiki Smith, courtesy Pace Gallery, Photo: Courtesy Magnolia Editions, Oakland, CA



arp
museum
Bahnhof
Rolandseck



Kiki Smith

| 21 April–
20 October 2024
Woven Worlds

Press conference:

FR, 19 April 2024 | 11 am

Opening:

SUN, 21 April 2024 | 11 am

Hans-Arp-Allee 1
53424 Remagen
arpmuseum.org

Kiki Smith

21 April–
20 October 2024

Woven Worlds

Content

Press release <i>Kiki Smith. Woven Worlds</i>	3
Comments on the exhibition	5
Partner and Sponsor	5
Opening and Museum festival	6
Accompanying programme	7
Press photos	9
Exhibition programme 2024	12
General information	15

Kiki Smith

21 April–
20 October 2024

Woven Worlds

Press release

Rolandseck, 11 April 2024

“... We have definitely seen enormous changes in our environment, I believe, and there are signs of even greater changes to come. Which means a tremendous loss for all of us: we are intimately interwoven with nature. We are a part of nature, and our identity is closely bound up with our relationship to our natural surroundings and to animals. I create images of things that deserve attention, in my view. It’s a quieter way.”

Kiki Smith, 2024

US-American Kiki Smith (b. 1954) is one of the most influential feminist artists of her generation. While her early work is characterised by the social debates of the 1980s, such as those about AIDS, she later focused intensively on the female body. In the early 1990s, she began to focus increasingly on the environment and nature as a space worth of protection. The harmony between humans and animals beings as part of a cosmic whole plays a decisive role here. Developed in close collaboration with the artist, the show brings together 54 works. At the heart of the exhibition are her impressively designed jacquard tapestries.

Kiki Smith (born 1954 in Nuremberg, lives and works in New York) is an internationally recognised artist with a multifaceted oeuvre that includes four decades: In sculptures, drawings, prints, photographs or textile works, Smith negotiates a world view characterised by cosmic wholeness. The initial point of her artistic work is the space that surrounds her, and the relationships she establishes with people, nature and animals in her living environment. Life, death and transcendental existence, which Kiki Smith negotiates in her pictorial worlds, are united by permeable boundaries. Smith’s art has been linked to feminist themes and concerns from the very beginning. She connects her observations of the female body, of human organs or of animals in landscapes with a parable-like transfer as well as with the material conditionality of their existence, to which she refers in her work through a range of materials: from bronze to precious stones to the finest silver threads.

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***“Tapestries protect your
mind and your home.”***

Kiki Smith, 2024

The exhibition at the Arp Museum centres on nine of her twelve wall-high tapestries, created between 2011 and 2017. Eagles, wolves, owls, snakes and butterflies appear in Kiki Smith’s works, whose model is the late medieval tapestry cycle of the Apocalypse in the castle of Angers in France. Smith transformed the impressions she gained there in 1976 into independent murals with a cosmological world view. In those works, humans, animals and nature encounter each other on an equal footing. The large-format jacquard tapestries are accompanied at the Arp Museum by the designs that preceded them and which Kiki Smith realised in prints, drawings and collages. The genesis of her tapestries is presented here for the first time. For the artist, their production with an electronically controlled weaving machine represents an extension of her printing technique and the fundamental possibility of reproducing her works. The characteristic of Kiki Smith’s work is the metamorphosis of her images: the transformation of motifs and bodies between media, through which her diverse and fascinating body of work is created.

The exhibition will subsequently be shown at the Museum of Contemporary Art of Montenegro in Podgorica (2024/25) and at the Moderna Museet in Malmö (2025).

Kiki Smith had numerous solo exhibitions worldwide, including over 25 museum exhibitions. Her work has been included in five Venice Biennales, most recently in 2017. She is a member of the American Academy of Arts and Letters and the American Academy of Arts and Sciences and was honoured with the title of Honorary Royal Academician by the Royal Academy of Arts, London, in 2017. Previously, Kiki Smith was honoured by TIME Magazine in 2006 as one of the “TIME 100: The People Who Shape Our World”. Her other honours include the Skowhegan Medal for Sculpture (2000), the Edward MacDowell Medal (2009), the Nelson A. Rockefeller Award (2010), Purchase College School of the Arts, the U.S. Department of State Medal of Arts (2013), awarded by Hillary Clinton, and the Lifetime Achievement Award (2016) from the International Sculpture Center. She is an adjunct professor at NYU (New York University) and Columbia University.

Comments on the exhibition

At the opening of the exhibition at the Arp Museum, State Secretary Prof. Dr. Jürgen Hardeck says: *“Kiki Smith shows us a fragile world that could not be more topical: Nature – our protected and living space – is increasingly threatened by environmental pollution, destruction and war. Kiki Smith’s works are free of any political mission statement, but she describes the longing for a peaceful coexistence between humans and creatures in a poetic and fairytale-like way.”*

Julia Wallner, Director of the Arp Museum Bahnhof Rolandseck, on the exhibition: *“Kiki Smith belongs to a generation of American women artists who have been raising an important voice in the art world since the 1980s. In our museum programme, we pay tribute to the indispensable contribution of women to the history of art. We are delighted that the exhibition will be able to develop a broad, international appeal by travelling to Montenegro and Sweden.”*

Exhibition curator Jutta Mattern adds: *“Kiki Smith’s works touch us in a special way, because she creates unspoilt habitats in which a peaceful coexistence of humans and animals with the surrounding nature seems possible. With these pictorial designs, she stirs up the human longing to live in harmony with ourselves. Her virtuoso and transformative handling of the most diverse materials, in which texture and visual language are beautifully interwoven, is captivating.”*

Partner and Sponsor

Partner



Museum of Contemporary
Art of Montenegro

MODERNA MUZEJ T

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Rheinland-Pfalz

MINISTERIUM FÜR
FAMILIE, FRAUEN, KULTUR
UND INTEGRATION

Contact: Anna Kuwalewski, Research trainee Arp Museum Bahnhof Rolandseck, kuwalewski@arpmuseum.org, Tel +49 2228 9425-15 | Ruth Eising, re-book kommunikation, r.eising@re-book.de, Tel +49 160 1564308

Opening

Sunday, 21 April 2024 | 11 am

Free entrance. Registration is not required.
There is only limited seating available.

During the event photos and films are taken
for public relation purposes.

Exhibition opening *Kiki Smith. Woven Worlds*

Dr. Julia Wallner

Director Arp Museum Bahnhof Rolandseck

Prof. Jürgen Hardeck

State Secretary for Culture of the State of Rhineland-Palatine and Chairman
of the Arp Museum Bahnhof Rolandseck

Jutta Mattern M.A.

Curator Arp Museum Bahnhof Rolandseck

The artist will be present.

Museum festival Kiki Smith

12-6 pm, Free entrance

After the exhibition opening:

GUIDED TOURS

1 pm

Short guided tours through the exhibitions

Kiki Smith, meeting point:
Artchamber Rau

Maestras, meeting point:
ground floor new building

Kosmos Arp, meeting point:
first floor new building

2 pm

Short guided tour *Maestras*,
meeting point: ground floor
new building

Family tour to *Kiki Smith*,
meeting point: Artchamber Rau

3 pm | 4 pm

Short guided tours

Maestras, meeting point:
ground floor new building

Architecture and history,
meeting point: forecourt

AT ARP LAB

12-5 pm

Family workshop in the Arp Lab

We print and sew small textile worlds
inspired by Kiki Smith.

ON THE FORECOURT

12-5 pm

Join in the circus with the *Don Mehloni*
circus school

12 pm | 1:30 pm | 2:30 pm | 3:30 pm

Short performances by Circus

Don Mehloni

CULINARY

Wine from the Mayschoss winegrowers'
cooperative, foyer in the station
Small delicacies from *Interieur No. 253*,
terrace in front of the Arp Lab

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r.eising@re-book.de, Tel +49 160 1564308

Accompanying programme

Information & Registration

Art education +49 2228 9425-36 | anmeldung@arpmuseum.org

GUIDED TOURS

Every Sunday | 3–4:30 pm

and additional dates: 1/5/2024, 20/5/2024, 30/5/2024

Public tours

Costs: 5 Euro | plus entrance fee

Information: anmeldung@arpmuseum.org or call +49 2228 9425-36

Saturday, 27 April 2024 | 11:30 am–1 pm

Dialogue tour „The decelerated gaze“ Kiki Smith. Woven Worlds

Costs: 16,50 Euro | plus entrance fee

Registration necessary: www.der-entschleunigte-blick.de or +49 228 365076

Saturday, 8 June 2024 | 3–4 pm

Curator's tour with Jutta Mattern M.A.

Costs: 5 Euro | plus entrance fee

Registration necessary: anmeldung@arpmuseum.org oder +49 2228 9425-36

Saturday, 13 July 2024 | 3–4 pm

Tapestry dialogue tour with Jutta Mattern M.A., Joëlle Warmbrunn M.A. and Dr. Isa Fleischmann-Heck, Deputy Director of the German Textile Museum Krefeld

Costs: 5 Euro | plus entrance fee

Registration necessary: anmeldung@arpmuseum.org oder +49 2228 9425-36

WORKSHOPS

Every Friday | 2–5 pm

Open workshop in the Arp Lab

Free entrance

Every Sunday | 3–5 pm

Open family workshop in the Arp Lab

Free entrance

Sunday, 28 April 2024 | 11 am–2 pm

Further dates: Sunday, 16 June | 11 am–2 pm

Painting with natural pigments – interwoven colours in the work of Kiki Smith with Charlotte von Ohnesorge

Costs: 50 Euro per person | incl. material | plus entrance fee

Registration necessary: cvo.mail@t-online.de or +49 178 9132068

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Accompanying programme

Information & Registration

Art education +49 2228 9425-36 | anmeldung@arpmuseum.org

WORKSHOPS (TBC)

Saturday, 18 May 2024–Sunday, 19 May 2024 | 12 am–5 pm

Storytelling with textiles/wall hanging within the context of the exhibition

Kiki Smith. Woven Worlds with Beata Prochowska

Costs: 150 Euro per person | incl. material | plus entrance fee

Registration necessary: beataprochowska@icloud.com or +49 177 3821960

Saturday, 15 June 2024 | 12 am–4 pm

Children's workshop with Silke May. Exploring expedition to the world of Kiki Smith for children from 8 to 12 years

Costs: 10 Euro per person | incl. material | Contact: info@silke-may.de or +49 228 2422670

Registration necessary: www.mbsr-silke-may.de

Saturday, 10 August 2024 | 11 am–2 pm

Further dates: Saturday, 17 August and Saturday, 24 August | 11 am–2 pm

Come weave! Children's workshop with Kai weaving mill

Costs: 35 Euro per person | incl. museum entrance fee

Registration necessary: post@webereikai.de or +49(0)173 3110605

Saturday, 21 September 2024 | 11 am–5 pm

Further dates: Saturday, 28 September | 11 am–5 pm

Wave your own picture. Adult workshop with Kai weaving mill

Costs: 95 Euro per person | incl. museum entrance fee

Registration necessary: post@webereikai.de or +49(0)173 3110605

SCHOOLS AND KINDERGARDENS

We offer free further trainings for teachers and educators to accompany the exhibition.

Tuesday, 30 April 2024 | 3:30–5 pm

Further training for teachers and educators on the exhibition Kiki Smith. Woven Worlds

Registration necessary: anmeldung@arpmuseum.org or +49 2228 9425-36

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Press photos

all works © Kiki Smith,
courtesy Pace Gallery



Kiki Smith at the studio

Photo: Kiki Smith Studio, courtesy Pace Gallery



Kiki Smith, *Sky*, 2012

Cotton Jacquard tapestry

Photo: Courtesy Magnolia Editions, Oakland, CA



Kiki Smith, *Sky*, 2011

Colored pencil, gold leaf, and ink on Nepalese paper

Photo: Ian Densford, courtesy Pace Gallery



Kiki Smith *Woman with Wolf*, 2003

Porcelain

Photo: Kerry Ryan McFate, courtesy Pace Gallery



Kiki Smith, *Eagle in the Pines*, 2016

Bronze

Photo: Tom Barratt, courtesy Pace Gallery



Kiki Smith, *Cathedral layout*, 2012

Ink and collage on Nepalese paper

Photo: Ian Densford, courtesy Pace Gallery

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Kiki Smith, *Guide*, 2012

Cotton Jacquard tapestry

Photo: Courtesy Magnolia Editions, Oakland, CA



Kiki Smith, *Spinners*, 2014 (Detail)

Cotton Jacquard tapestry, hand-painted,
and gold leaf

Photo: Courtesy Magnolia Editions, Oakland, CA



Kiki Smith, *Visitor*, 2015

Cotton Jacquard tapestry

Photo: Courtesy Magnolia Editions, Oakland, CA



**Kiki Smith, *Butterfly, Bat, Turtle*, 2000
[here: Butterfly]**

Dimensional iris prints with collage
(suite of three), layout materials

Photo: Courtesy of the artist and Pace Prints



Kiki Smith, *Shadow 3*, 2019

Bronze

Photo: Jonathan Nesteruk, courtesy Pace Gallery



Kiki Smith, *Hoarfrost*, 2014

Fine silver

Photo: Courtesy Pace Gallery



Kiki Smith, *Fallen*, 2018

Bronze

Foto: Phoebe d'Heurle,
courtesy Pace Gallery

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Exhibition view "Kiki Smith" Photo: Helmut Reinelt



Exhibition view "Kiki Smith" Photo: David Ertl



Exhibition view "Kiki Smith" Photo: David Ertl



Kiki Smith and curator Jutta Mattern in front of *Spinners*, 2014 Photo: Helmut Reinelt



Exhibition view "Kiki Smith"
Photo: David Ertl



Exhibition view "Kiki Smith"
Photo: David Ertl



Kiki Smith in front of her sculpture
Harmonies III, 2011 Photo: Helmut Reinelt

Exhibition programme 2024

Cosmos Arp (Permanent collection)

New Building

25 February–16 June 2024

Maestras. Women masters 1500–1900

(in cooperation with Museo Nacional Thyssen-Bornemisza, Madrid)

21 April–20 October 2024

Kiki Smith. Woven worlds

Artchamber Rau

6 July 2024–12 January 2025

der die DADA

New Building

17 November 2024–27 April 2025

In the Flow. A History on Water

Artchamber Rau

Cosmos Arp (Permanent collection)



Sophie Taeuber-Arp and Hans Arp influenced the art of their time more than almost any other couple. In the face of the major social issues of the 20th century, they sought a radical new beginning. The Arp Museum Bahnhof Rolandseck is the only museum in the world to dedicate itself to this pioneering artist couple on the basis of its high-calibre collection. More than 400 works are housed in the extraordinary architecture of the historic railway station building and Richard Meier's light-filled building.

Pacifism, equality and ecology manifest themselves exceptionally early in the life and work of the two artists. Rebellious against existing social values and conventions, they constantly reinvented themselves and their works, but never left their artistic and conceptual home: abstraction.

The innovative radiance of Sophie Taeuber-Arp and Hans Arp, which remains unbroken to this day, is shown in the new collection presentation by means of the development of the two artists' works. The exhibition condenses their lives, creative milestones and historical cross-references into a broad panorama. Interactive stations also offer an immersive experience into the vast cosmos of modernism which can be brought to life with your own questions.

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Maestras. Women masters 1500–1900

25 February–16 June 2024



Throughout the history of art, women have been systematically disregarded, excluded, or treated as exceptions. Today, many international museums rediscover women artists from the Middle Ages to Modernity and appreciate their contributions to the development of painting.

Numerous masterpieces by women artists have languished unseen in museum storages. In cooperation with the Museo Thyssen-Bornemisza in Madrid, the Arp Museum presents a wide-ranging exhibition featuring works by 51 women painters, drawn from major European museums and private collections.

Alongside artists such as Artemisia Gentileschi, Élisabeth Vigée-Le Brun, and Mary Cassatt, who were celebrated in their own times, the exhibiton also shows women masters whose rediscovery is long overdue. All of them overcame considerable obstacles and succeeded in embarking upon their own artistic pathways.

The spectrum expands from medieval book painters working in convents to Baroque artists who received artistic training in their father's studios, and all the way to modern pioneers who stood up for equality.

der die DADA

6 July 2024–12 January 2025



As performers, poets and painters, women had a significant influence on Dada. Despite their influential work in Zurich, Paris, Berlin and New York, they were long overshadowed by their male artist colleagues.

Elsa von Freytag-Loringhoven, Sophie Taeuber-Arp, Emmy Hennings, Hannah Höch and many other female artists played a key role in the most subversive art movement of the 20th century. Unlike the self-declared founding fathers of Dada, however, they were quickly forgotten. In their works, they addressed identity and sexuality and questioned bourgeois norms. At the same time, works by male artists show new concepts of masculinity that break away from traditional patterns in the face of the militarism of the time. Together, they have contributed actively and activistically to the permeability of gender roles.

For the first time, this extensive exhibition shows the diverse contributions of women and examines the liberal striving for emancipation in the Dada movement. Complementary contemporary positions make the effects visible up to the present day.

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In the Flow. A History on Water

17 November 2024–27 April 2025



The exhibition tells an art history of water with around 50 masterpieces of painting from 1600 to modern times. Starting with the still lifes of the sea from the Baroque period and early landscape painting through to the works of Impressionism, the image of water changes.

Between life-giving beauty and powerful elemental force, both the depictions and the perception of the flowing element change. The exploration of this theme also reflects our changing view of the landscape and human interaction with nature. The special location of the Arp Museum directly on the Rhine and in the immediate neighbourhood of the Ahr region opens up a time-related dimension of painting from four centuries. Their horizon of interpretation shifts due to the tangible consequences of climate change, including the depiction of natural disasters.

In the Rau Collection for Unicef, works from France from the 19th century occupy a particularly prominent place. Outstanding artists such as Eugène Louis Boudin, Claude Monet and Paul Signac found inspiration and expressiveness in the depiction of water.

General Information

Arp Museum Bahnhof Rolandseck

Hans-Arp-Allee 1
53424 Remagen

Tel +49 2228 9425-0
info@arpmuseum.org
arpmuseum.org

Opening times:

Tuesday to Sunday and Bank Holidays 11 am–6 pm
Tuesday for registered groups from 9 am
Closed on 24 & 31 December 2024

Tickets:

All exhibitions: 12 Euro, reduced: 9 Euro

Museum Tuesday:

Reduced entrance fee for all (9 Euro), free entrance for students, trainees and holders of the RLP family card

Full programme: arpmuseum.org

Facebook: www.facebook.com/arpmuseumbahnhofrolandseck

Instagram: @arpmuseum #arpmoment

Press material: <http://arpmuseum.org/museum/ueber-uns/presse.html>