

Press photos

Network Paris. Abstraction-Création 1931-1937

July 5, 2025-January 11, 2026

Images may be used free of charge for announcements and reporting purposes, provided the copyright is acknowledged. Please send us a specimen copy.

Exhibition views

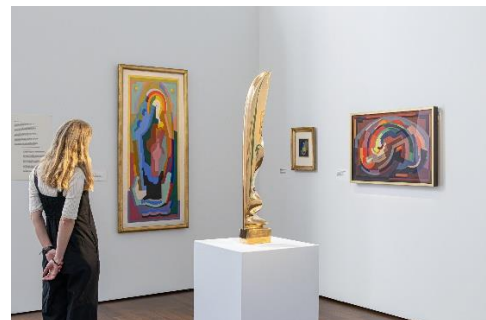
Exhibition view *Network Paris. Abstraction-Création 1931-1937* with works by Sophie Taeuber-Arp, Photo: Helmut Reinelt



Exhibition view *Network Paris. Abstraction-Création 1931-1937* with works by Auguste Herbin and Hans Arp, Photo: Helmut Reinelt



Exhibition view *Network Paris. Abstraction-Création 1931-1937* with works by Albert Gleizes and Etienne Beothy, Photo: Helmut Reinelt



Exhibition view *Network Paris. Abstraction-Création 1931-1937* with *Cadre décadré - 13 C1 (blue) (Photo souvenir)* by Daniel Buren from 2006, Courtesy Galerie Dr. Dorothea van der Koelen Mainz, Photo: Helmut Reinelt



Exhibition view *Network Paris. Abstraction-
Création 1931-1937* with works by Timo Nasser
and Imi Knoebel, Photo: Helmut Reinelt



Exhibition view *Network Paris. Abstraction-
Création 1931-1937* with *Heavy Metal Stack of
Five: Sky Frame* by Angela Bulloch from 2024,
Courtesy the artist and Esther Schipper,
Berlin/Paris/Seoul, Photo: Helmut Reinelt



Auswahl von Werken der Gruppe Abstraction-Création

Sophie Taeuber-Arp
*Plans et triangles pointe sur pointe (Composition
verticale)*, 1931
© Arp Museum Bahnhof Rolandseck, Photo: Mick
Vincenz, VG Bild-Kunst, Bonn 2025



Hans (Jean) Arp
Menschliche Konkretion, 1933
Von der Heydt-Museum Wuppertal
Photo: Medienzentrum Wuppertal
© VG Bild-Kunst, Bonn 2025



Mainie Jellett, A Composition, 1930er-Jahre
National Gallery of Ireland Collection, Dublin; Photo:
National Gallery of Ireland



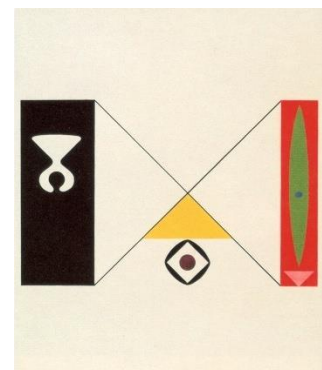
Jean Gorin
Construction plastique architecturale n° 29, 1934
Musée de Grenoble, Photo: Ville de Grenoble / Musée
de Grenoble – N.Pianfetti



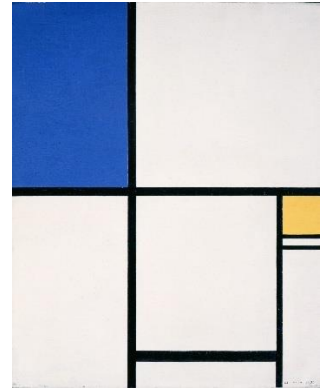
Robert Delaunay
Cercles simultanés, 1934
Musée de Grenoble, Photo: Ville de Grenoble / Musée
de Grenoble – J.L. Lacroix



Max Bill, 3 Variations, 1935
© Archive of Angela Thomas, Zumikon. Courtesy the
max bill georges vantongerloo foundation and
hauser & wirth
VG Bild-Kunst, Bonn 2025



Marlow Moss, Ohne Titel, 1932
Fondazione Marguerite Arp, Locarno, Photo: Carlo Reguzzi

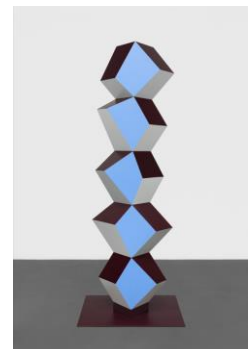


Paule Vézelay
Collection of Objects on a Blue Table, 1934
Estate of Paule Vézelay, courtesy England & Co Gallery, London

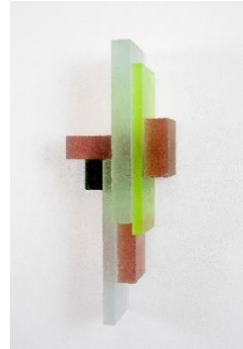


Auswahl von Werken der Gegenwartspositionen

Angela Bulloch
Heavy Metal Stack of Five: Sky Frame, 2024
Courtesy of the artist & Esther Schipper, Berlin,
Paris, Seoul, Photo: Andrea Rossetti



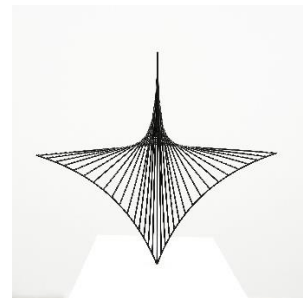
Kai Schiemenz
Counter Blocks VIII, 2019
Courtesy Galerie EIGEN + ART Leipzig/Berlin
Photo: Otto Felber, Berlin



Rana Begum, No. 730 L Fold, 2017 (Detail)
Courtesy Rana Begum and Galerie Christian Lethert,
Köln
Photo: Ann Christine Freuworth



Timo Nasseri, Hedron, 2015
Courtesy Timo Nasseri and Sfeir-Semler Gallery
Beirut/ Hamburg



Biographical photos

Paule Vézelay in her studio, ca. 1934
Foto: Estate of Paule Vézelay, courtesy England & Co
Gallery, London



Sophie Taeuber-Arp, Clamart, 1934
Stiftung Arp e.V., Berlin/ Rolandswerth



Marlow Moss at the crossroads near Lamorna,
around 1937, Photo: W.S. Nijhoff / Stephen Storm.
Whereabouts unknown. Digital image: Florette
Dijkstra

