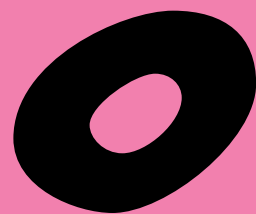


Baroness von Freytag-Loringhoven, ca. 1922 © Library of Congress, Washington D.C., Prints & Photographs Division, LC-B2-5677-2



arp  
museum  
Bahnhof  
Rolandseck



# Regendering DADA

| 7 July 2024–  
| 12 January 2025

**Press Conference:**  
FR, 5 July 2024 | 11 am

**Opening:**  
FR, 5 July 2024 | 7 pm

Hans-Arp-Allee 1  
53424 Remagen  
arpmuseum.org

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# Regendering DADA

| 7 July 2024–  
12 January 2025

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## Contents

Press Release <i>Regendering DADA</i>	<b>3</b>
Contemporary Positions	<b>5</b>
Opening and Family Opening	<b>7</b>
Sponsors	<b>7</b>
Accompanying Programme	<b>8</b>
Press Images	<b>11</b>
Exhibition Programme 2024	<b>13</b>
General Information	<b>15</b>

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# Regendering DADA

| 7 July 2024–  
12 January 2025

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## Press Release

Rolandseck, 24 June 2024

**With the exhibition *Regendering DADA*, the Arp Museum is focussing for the first time on the role of women in Dada which has been neglected to this day.**

The Arp Museum Bahnhof Rolandseck presents a comprehensive exhibition titled *Regendering DADA* from 7 July 2024 to 12 January 2025. The show examines the significance of women artists in the DADA movement for the first time. In addition to works by Hannah Höch, Sonia Delaunay and Sophie Taeuber-Arp, works by female artists who have received little or no mention in art historiography for many decades will be shown. These include, for example, Elsa von Freytag-Loringhoven, Angelika Hoerle and Suzanne Duchamp, as well as numerous other DADA women, who are presented alongside their male colleagues on an equal footing. Around 200 paintings, works on paper, photographs and films as well as archive material are on display. The exhibition was curated by Dr Julia Wallner, Director of the Arp Museum, together with Helene von Saldern and Joëlle Warmbrunn.

Founded in 1916 in the artists' pub *Cabaret Voltaire* in Zurich, run by Emmy Hennings and Hugo Ball, DADA quickly developed into an international and cross-border movement, to which collectives and individual artists in New York, Paris, Berlin, Hanover and Cologne also felt a sense of belonging.

“At its core, DADA was a revolutionary movement that saw itself as a creative form of protest against war, militarism and the mechanisation of life. The participants aimed to interpenetrate art and life,” says Julia Wallner. Language, dance, music and graphic-visual means of expression formed the basic vocabulary with which a form of existence that liberated people was to be developed. Actions, performative stagings, soirées and happenings on stages or on the street were also essential for this.

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One aspect that is being shown for the first time in the DADA exhibition is the significance of gender roles and sexuality, as well as their diversity and fluidity. With cross-dressing photographs by Man Ray, for example, the exhibition shows that not only women freed themselves from their ascribed roles – men also encountered gender in a Dadaist manner. *Regendering DADA* thus draws a connecting line from the socially innovative positions of the avant-garde to contemporary, highly topical discourses.

In order to address the time-based character of DADA art, which was based on improvisation and situational experience, the Arp Museum has invited contemporary artists to transfer contents and make them tangible: with a sound installation by Susan Philipsz, a research-based film by Barbara Visser, a dance performance by Brygida Ochaim and DADA texts, intonated by Dirk von Lowtzow. The exhibition will also be accompanied by an extensive programme.

The exhibition catalogue was edited by Julia Wallner and published by Hirmer Verlag with contributions by Astrid von Asten, Christa Baumberger, Ina Boesch, Simone Gehr, Nora Gomringer, Talia Kwartler, Agathe Mareuge, Brygida Ochaim, Helene von Saldern, Isabel Schulz, Ursula Ströbele, Julia Wallner and Joëlle Warmbrunn.

***“Women, if you want to realize yourselves – you are on the eve of a devastating psycho-logical upheaval – all your little illusions must be exposed – the lies of centuries must disappear – are you ready for the big jolt –? There are no half measures – no mere scratching of the surface of the littered heap of tradition will bring reform, the only way is Absolute Destruction.”***

MINA LOY, FEMINIST MANIFESTO, 1914

***“Not only the capitalist economy, but also all truth, order, law, morality, everything masculine and feminine is in dissolution.”***

RAOUL HAUSMANN, 1918

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## Contemporary Positions



Brygida Ochaim during a dance performance as Irma Vep,

Photo: Joseph Loderer

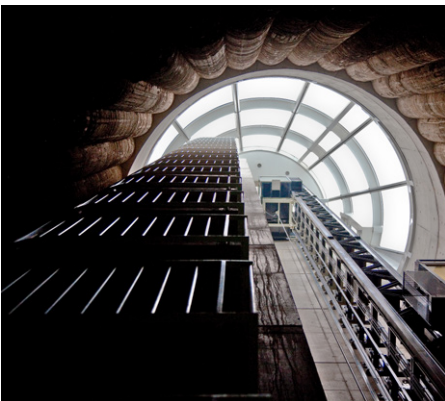
### Performance at the opening of the exhibition on 5 July 2024: Irma Vep

The actress Musidora achieved cult status with the role of Irma Vep (an anagram of the word vampire) in Louis Feuillade's 10-part silent film classic *Les Vampires* (1915). As the leader of a sinister gang of criminals who wreak havoc in Paris disguised as vampires, she embodied an independent, self-confident and powerful figure somewhere between ‚femme fatale‘ and ‚new woman‘. Her trademark became a black, tight-fitting silk jersey, in which she flits like a shadow over rooftops, facades and through corridors. The film character embodied fluid ideas of the body in DADA and Surrealism. The actress later worked independently as a director and is still celebrated today as an icon of feminist film. In her dance performance, Brygida Ochaim reinterprets the film character Irma Vep. She slips into the costume of Musidora, while her gestures and steps combine with the music of Gavin Bryars to create an abstract scenario. The dance is accompanied by projections that appear like associations and dream fragments.

Brygida Ochaim (\*1957 in Königshütte) is a dancer, choreographer and author. In 1988, she restaged Loïe Fuller's choreographies in her dance performance *Loïe Fuller – Danse des Couleurs*. Since 1993 she has also worked with the figure of Irma Vep, including at the Biennale Internationale de la Danse in Lyon, the Festival Nuova Consonanza Accademia Americana in Rome and the Munich Film Festival.

### Susan Philipasz *Prelude, in the Form of a Passacaglia, 2019*

12-channel sound installation



Arp Museum Bahnhof Rolandseck,  
Lift and stair shaft with reinforced  
concrete bored piles, 2013

Photo: Schütze/Rodemann/Bildarchiv  
Monheim GmbH, F 1060

Hanns Eisler's film music for Walter Ruttmann's 1924 film *Opus III* was the starting point for the sound installation. Eisler's score picks up on the rhythm of the abstract movements of color and light from which Ruttmann animated his film.

Susan Philipasz recorded the entire composition with a single violin and separated each of the twelve notes that make up the work. These recordings are distributed across twelve speakers in the Arp Museum's 40-meter-high stairwell. A changing experience of the fragmented sounds in the spatial expansion of the architecture creates an echo of Eisler's work.

The Austrian composer Hanns Eisler was a Jew and communist who fled from the National Socialists to the USA in the 1930s and was expelled in 1949. He is considered one of the most important pioneers of modern music. Susan Philipasz takes up the theme of flight and exile and translates the theme of dis-memberment and dis-memberment into her sound installation in space.

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## Contemporary Positions



Barbara Visser (director), Still from *Alreadymade, 2023*

Courtesy Barbara Visser and CAT&Docs

### Barbara Visser *Alreadymade, 2023*

Film, 51 Min., Courtesy Barbara Visser and Cat&Docs

In her film *Alreadymade*, artist and director Barbara Visser (\*1966) focuses on the DADA artist Elsa von Freytag-Loringhoven and traces the origins of what is probably the most famous work of conceptual art of the 20th century – *Fountain* by Marcel Duchamp.

The film raises speculations that question Duchamp's authorship of the supposedly first readymade. At the same time, it highlights Freytag-Loringhoven as a possible author. Like Duchamp, she had embodied DADA in New York with her whole appearance and elevated everyday objects to works of art.

Historical film footage tracked down by Visser shows Freytag-Loringhoven in moving images for the first time. While Visser explores the boundaries between fact and fiction, original and copy using meta-human modeling and archive material, the question of authorship ultimately remains unanswered. The documentary nature of the film invites the viewers to reflect the concepts and methods of historical narrative, authorship and originality.

### Dirk von Lotzow reads Dadaist manifestos and texts

Multi-part film installation in the exhibition



Dirk von Lotzow reads Dadaist manifestos and texts,  
Film installation in the exhibition  
*Regendering DADA*

Arp Museum Bahnhof Rolandseck,  
Production: Art/Beats, Berlin

Text and spoken word were an elementary component of the DADA movement. Hans Arp describes fluid gender concepts in many of his poetic texts; his *Opus Null* begins with the words: „ich bin der große der die das“. Raoul Hausmann wrote doctrinaire texts on the dissolution of bourgeois monogamy; the Berlin artist and temporary partner of Hannah Höch linked the world revolution to the reorganisation of the gender matrix. Kurt Schwitters' famous alter ego „Anna Blume“ is representative of the radiance of Dadaist text production. The manifestos by Gabrielle Buffet-Picabia and Mina Loy have received less attention to date. Expressive and radical, their texts convey a frequently overlooked theme in DADA history. DADA renegotiates everything and tries out many things that were not even imaginable at the time. The inner contradictions and ambivalences of the absurd are expressed in the lyrics.

Dirk von Lotzow is a musician and author, singer of the band Tocotronic.

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## Exhibition opening

Friday, 5 July 2024 | 7 pm  
Free of charge

### Exhibition opening *Regendering DADA*

#### TALKS:

**Dr Julia Wallner**

Director Arp Museum Bahnhof  
Rolandseck

**District Administrator Cornelia Weigand**

Board of the Arp Museum Bahnhof  
Rolandseck Foundation

**Dr Marie Cathleen Haff**

Federal Cultural Foundation | Head  
of General Project Funding

#### FOLLOWING THE OPENING:

***der-die-DADA* soirée**

on the terrace of the Bahnhof  
Rolandseck

9 pm

**Performance** by Brygida Ochaim  
in the role of Irma Vep

## Family opening

Sunday, 7 July 2024 | 11 am–2 pm  
Free of charge

### AT THE ARP LABOR

11 am

**Welcoming**

by Dr Julia Wallner

**Die Dings**

Dance theatre for families

11:30 am–2 pm

**Family workshop**

We design fantastic masks.

2 pm

**Showcase** of masks and award ceremony

### IN THE EXHIBITION

12 pm–2 pm

**Poses with mask and costume**

on the DADA stage

**Note:**

Registration is not required. During the event photos and films are taken for public relation purposes.

## Sponsors

Funded by the German Federal  
Cultural Foundation

**KULTURSTIFTUNG  
DES  
BUNDES**

Funded by the Federal Government  
Comissioner for Culture and the Media



Die Beauftragte der Bundesregierung  
für Kultur und Medien

Funded by



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# Accompanying Programme

Information | Registration

**Art education** +49 2228 9425-36 | anmeldung@arpmuseum.org

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## AUDIO GUIDE

The audio guide for the exhibition is available free of charge at *Google Play Store* and *Apple App Store* under arp museum. A loan device with the audio guide is available for 3 €.

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## GUIDED TOURS

### Asking art! An open dialogue

Every 1st Sunday of the month | 12–3 pm

Ask your questions to art historians in the exhibition rooms.

Costs: free of charge | plus museum entrance fee

### Public guided tours through the Arp Museum and the current exhibitions

Every Sunday | 3–4:30 pm

and on additional dates: 3/10/2024, 1/11/2024, 25/12/2024, 26/12/2024

Costs: 5 € | plus museum entrance fee

**Note:** No registration required for the public tours

Tuesday, 9 July 2024 | 5 pm

### **dadadialogue**

A walk-about through the show *Regendering DADA* and a conversation about textile cultures, art, embroidery & queerness with Emalohi Iruobe (Lagos, Nigeria) and Yassine Balbzioui (Marrakech, Morocco), Miriam Bettin (Neuer Kunstverein Mittelrhein), Katharina Fink (Artist Residency Schloss Balmoral) and Julia Wallner (Arp Museum). Followed by drinks on the station terrace in front of the Arp Labor.

Costs: free of charge | no registration required

Saturday, 20 July 2024 | 11:30 am–1 pm

### **Dialogue tour *The decelerated gaze*: Subversion versus militarism –**

The power of DADA women

Costs: 16,50 Euro | plus museum entrance fee

Registration required: [www.der-entschleunigte-blick.de](http://www.der-entschleunigte-blick.de) or +49 228 365076

Saturday, 5 October 2024 | 3–4 pm

### **Dialogue tour** with Rosa Räderscheidt (Marta Hegemann estate) and

Joëlle Warmbrunn M.A. (curatorial assistant)

Costs: 5 € | plus museum entrance fee

Registration required: [anmeldung@arpmuseum.org](mailto:anmeldung@arpmuseum.org) or +49 2228 9425-36

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# Accompanying Programme

Information | Registration

**Art education** +49 2228 9425-36 | anmeldung@arpmuseum.org

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## GUIDED TOURS (TBC)

Saturday, 2 November 2024 | 3–4 pm

**Curator's tour** with director Dr Julia Wallner followed by an art café

Costs: 22 € including guided tour, admission, coffee & cake

Registration required: anmeldung@arpmuseum.org or +49 2228 9425-36

Saturday, 30 November 2024 | 3–4 pm

**Curator's tour** with Helene von Saldern M.A. (curatorial assistant)

Costs: 5 € | plus museum entrance fee

Registration required: anmeldung@arpmuseum.org or +49 2228 9425-36

Saturday, 14 December 2024 | 11:30 am–1 pm

**Dialogue tour *The decelerated gaze***: On the freedom of art –  
DADA as a different view of the world

Costs: 16,50 € | plus museum entrance fee

Registration required: www.der-entschleunigte-blick.de or +49 228 365076

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## WORKSHOPS

Every Friday | 2–5 pm

**Open workshop in the Arp Lab**

Free of charge

Every Sunday | 3–5 pm

**Open family workshop in the Arp Lab**

Free of charge

Saturday, 20 July 2024 | 11:30 am–5 pm

**Performance and costume** with Karla M. Götze

Costs: 60 € | plus 10 € material costs and museum entrance fee

Registration required: beautiful\_dance@web.de or +49 228 42 201 113

Friday, 26 July 2024–Saturday, 27 July 2024 | 11:30 am–5 pm

**Printing workshop – Lost linocut** with Franka Peikert

Costs: 100 € | plus museum entrance fee, incl. material (Linoleum plates, paint, paper)

Registration required: franka.peikert-kw@gmx.de

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## Accompanying Programme

Information | Registration

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### INFORMATION EVENT FOR EDUCATORS AND TEACHERS

Tuesday, 3 September 2024 | 3:30–5:30 pm

**Training for educators and teachers** on the exhibitions *Regendering DADA* and *Kosmos Arp*

Costs: free of charge

Registration required: [anmeldung@arpmuseum.org](mailto:anmeldung@arpmuseum.org) or +49 2228 9425-36

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### SPECIAL EVENTS

Sunday, 1st September 2024 | 11 am–6 pm

**Open day** with a varied programme: performance workshop to join in, open workshop and short guided tours of the exhibitions

Costs: free of charge | no registration required

Friday, 11 October 2024 | 11:30 am–5 pm

**Uni & Arp:** Semester kick-off with guided tour, snack and creative workshop

Costs: free of charge

Registration required: [anmeldung@arpmuseum.org](mailto:anmeldung@arpmuseum.org) or +49 2228 9425-36

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## Press Images

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[arpmuseum.org/museum/ueber-uns/presse/ausstellungen.html](http://arpmuseum.org/museum/ueber-uns/presse/ausstellungen.html)



Baroness von Freytag-Loringhoven, c. 1922

© Library of Congress, Washington D.C.,  
Prints & Photographs Division, LC-B2-5677-2



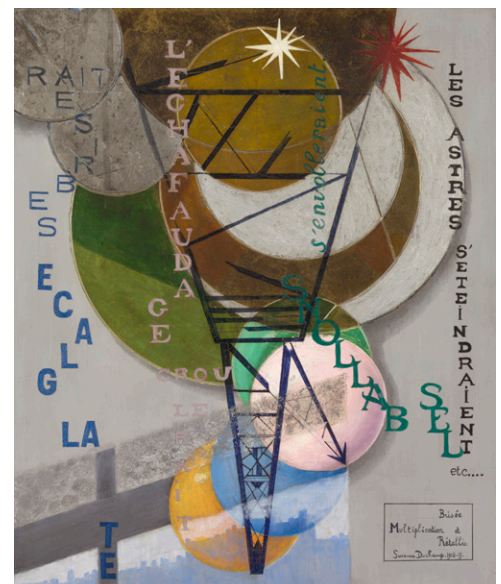
Sophie Taeuber-Arp, *Motif abstrait (masques), Composition verticale-horizontale*, 1917

© Stiftung Arp e.V., Rolandswerth/Berlin



Robert Delaunay  
*Portrait of Tristan Tzara*, 1923

© Archivo Fotografico Museo Nacional  
Centro de Arte Reina Sofía, Madrid



Suzanne Duchamp *Broken and Restored Multiplication*, 1918–19

Photo: The Art Institute of Chicago, Art Resource, NY  
© VG Bild-Kunst, Bonn 2024

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*Musidora as Irma Vep*, 1915

© Les Vampires, a film by Louis Feuillade.  
Production Gaumont. 1915. Collection La  
Cinémathèque française



**Sonia Delaunay: Costume design**  
*from the year 1923*, in: Tristan  
Tzara: *Le coeur à gaz*, Jacques  
Damase Éditeur, Paris 1977  
© Pracusa 20240606



**Man Ray Portrait of Rose Sélavy**  
*(Marcel Duchamp)*, 1921

Courtesy Collezione Ettore Molinaro  
© Man Ray Trust / VG Bild-Kunst, Bonn 2024

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## Exhibition Programme 2024

### Cosmos Arp (Permanent collection)

New Building

Until 20 October 2024

### Kiki Smith. Woven worlds

Artchamber Rau

7 July 2024–12 January 2025

### Regendering DADA

New Building

17 November 2024–27 April 2025

### In the Flow. A History on Water

Artchamber Rau

### Cosmos Arp (Permanent collection)



Sophie Taeuber-Arp and Hans Arp influenced the art of their time more than almost any other couple. In the face of the major social issues of the 20th century, they sought a radical new beginning. The Arp Museum Bahnhof Rolandseck is the only museum in the world to dedicate itself to this pioneering artist couple on the basis of its high-calibre collection. More than 400 works are housed in the extraordinary architecture of the historic railway station building and Richard Meier's light-filled building.

Pacifism, equality and ecology manifest themselves exceptionally early in the life and work of the two artists. Rebelling against existing social values and conventions, they constantly reinvented themselves and their works, but never left their artistic and conceptual home: abstraction.

The innovative radiance of Sophie Taeuber-Arp and Hans Arp, which remains unbroken to this day, is shown in the new collection presentation by means of the development of the two artists' works. The exhibition condenses their lives, creative milestones and historical cross-references into a broad panorama. Interactive stations also offer an immersive experience into the vast cosmos of modernism which can be brought to life with your own questions.

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## Kiki Smith. Woven Worlds

Until 20 October 2024



The American artist Kiki Smith (\*1954) is one of the most influential feminist artists of her generation and has been an important voice in the international art world since the 1980s.

Developed in close collaboration with the artist, the show brings together 54 works. At the centre of the exhibition are Kiki Smith's large-format, impressively designed jacquard tapestries, some of which are interwoven with silver threads and hand-painted. The accompanying highly detailed designs on Nepalese paper are being presented for the first time in this context. The harmony of humans and animals - such as eagles, snakes, wolves and moths - as part of a cosmic whole plays a major role here. As „companions of destiny“, they tell of a symbiotically harmonious coexistence, but also of endangered habitats and of longing and grief.

The exhibition is complemented by sculptures, small and large-format drawings, intaglio prints, photographs and collages.

## In the Flow. A History on Water

17 November 2024–27 April 2025



The exhibition tells an art history of water with around 50 masterpieces of painting from 1600 to modern times. Starting with the still lifes of the sea from the Baroque period and early landscape painting through to the works of Impressionism, the image of water changes.

Between life-giving beauty and powerful elemental force, both the depictions and the perception of the flowing element change. The exploration of this theme also reflects our changing view of the landscape and human interaction with nature. The special location of the Arp Museum directly on the Rhine and in the immediate neighbourhood of the Ahr region opens up a time-related dimension of painting from four centuries. Their horizon of interpretation shifts due to the tangible consequences of climate change, including the depiction of natural disasters.

In the Rau Collection for Unicef, works from France from the 19th century occupy a particularly prominent place. Outstanding artists such as Eugène Louis Boudin, Claude Monet and Paul Signac found inspiration and expressiveness in the depiction of water.

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## General Information

### Arp Museum Bahnhof Rolandseck

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53424 Remagen

Tel +49 2228 9425-0  
info@arpmuseum.org  
**arpmuseum.org**

### Opening times:

Tuesday to Sunday and Bank Holidays 11 am–6 pm  
Tuesday for registered groups from 9 am  
Closed on 24 & 31 December 2024

### Tickets:

All exhibitions: 12 €, reduced: 9 €

### Museum Tuesday:

Reduced entrance fee for all (9 €), free entrance for students, trainees and holders of the RLP family card

**Full programme:** [arpmuseum.org](http://arpmuseum.org)

**Facebook:** [www.facebook.com/arpmuseumbahnhofrolandseck](https://www.facebook.com/arpmuseumbahnhofrolandseck)

**Instagram:** @arpmuseum #arpmoment

**Press material:** <http://arpmuseum.org/museum/ueber-uns/presse.html>