

In the Light of the Medici. Baroque Art of Italy

The Haukohl Family Collection European Tour

(10 February – 8 September 2019)



St Sebastian Cured by St Irene | Felice Ficherelli | 1630s |
© Haukohl Family Collection

Press conference: Friday, 8 February 2019, 11 a.m.

Exhibition opening: Sunday, 10 February 2019, 11 a.m.

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Rolandseck, 8 February 2019

Press information

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»For the ornament of the state, for the benefit of the public and to attract the curiosity of foreigners.« **Anna Maria Luisa de Medici** | Electress of the Palatinate, on the occasion of bequeathing her artworks to the City of Florence

Starting off the year at the Kunstammer Rau, there is a special kind of convention of collections: 34 paintings from the American Haukohl Collection, probably the most important private collection of Florentine Baroque painting outside Italy, currently on a European tour are visiting Rolandseck. Here they meet with 12 baroque masterpieces from the equally top-class Rau Collection for UNICEF, which is on permanent loan to the Arp Museum.

Dr. Oliver Kornhoff, director of the Arp Museum Bahnhof Rolandseck: *»This year, five of our exhibitions are dedicated to the almost inexhaustible subject of collecting in all its facets. Hence, it is only logical to start this exhibition year with the Medici. They were the first collectors to be active throughout Europe and supported artists of all disciplines.«*

Andra Lauffs-Wegner, board member of the Landes-Stiftung Arp Museum Bahnhof Rolandseck and art collector: *»For me, emotions come first when it comes to the motivation to collect art. You can pursue your desire for certain works, acquire them, possess them and dispose of them. But above all, it requires knowledge to become a true connoisseur. This interconnection of collecting, education and research also manifests itself in the Haukohl Family Collection, because Sir Haukohl has not only assembled an extraordinary collection, but has also helped scientists in Florence to explore the Medici archives.«*

Curator Dr. Susanne Blöcker provides an overview of the exhibition's content: *»The Haukohl Family Collection includes allegories, religious motifs, genre scenes and portraits. At the heart of the collection are the paintings by the Dandini family of artists, who served the Medici across generations. These and other masterpieces by Jacopo da Empoli, Giovanni Domenico Ferretti and Felice Ficherelli meet with a wealth of Italian art treasures from the Rau Collection for UNICEF, including paintings and sculptures by Giovanni Angelo da Montorsoli, Carlo Dolci and Giovanni Battista Caracciolo.«*

The gathered works are ambassadors of a time in which the powerful of this world defined themselves through their love for art. This connects the Medici with the Haukohl family of collectors and with collector Gustav Rau, who continue this vital socio-political role of privately collecting art to the present day.

On the content of the exhibition

***The Medici* | Location: Kunstkammer Rau / Central room**

In Florence, the development of the arts and sciences was closely linked to the rise and fall of the Medici dynasty. A long period of peace, a thriving economy and a stable structure of state and power allowed the arts to prosper. The Medici used their court artists as well as their art collection in the sense of a strategic cultural policy.

A marble portrait bust reveals to us *Pope Clement VII*, who was born Guilio de' Medici. He grew up in the late 15th century, a time when the Medici's position as rulers of Florence was increasingly under pressure from rival families. A painting of *Giancarlo de' Medici* from the Baroque period, on the other hand, was painted before he was appointed Cardinal. The Flemish baroque painter Justus Suttermans, who created this painting, was court painter to the Medici for 60 years and also served them as a diplomat and agent.

Several portrait reliefs by Antonio Montauti present artists like *Michelangelo* or humanists like *Ficino*, who were supported by the Medici. Allegories of music and poetry bear witness to the diversity of the patronised arts. The famous sculpture of *Mercury* by Giambologna, presented here in a 19th century replica, refers to the flowering of Florentine art in the 16th century.

***Passion and desire* | Location: Kunstkammer Rau / North room**

At the Accademia delle Arti del Disegno, founded in 1563 by Cosimo I de Medici, the focus of the artistic education lay not only on humanistic studies but also on drawing and nude studies. Surfaces, soft skin and precious materials were masterfully captured. Owing to **expressive gestures and facial play** as well as sensual allure, the figures still speak directly to us today.

In this sense, we are still shocked today by the drastic presentation of the beheading of Holofernes by Judith in a painting by Onorio Marinari, or by the violence displayed in *David beheading Goliath* by Guido Reni. Vincenzo Dandini, on the other hand, shows us the **sensual seductiveness** of his Juno, and Felice Ficherelli's *Saint Sebastian* captivates us with a body, which is at once erotic and immaculate, yet maltreated.

One special feature of the works from the Haukohl Family Collection here leaps to the eye, for example with Ferretti's *Harlequin and his Lady*. It is the **opulent, partly original baroque frames** that the Haukohl family has brought together especially for the painting collection. They not only give the works an authentic appearance, but also underline their preciousness and presence.

Religious Fervour / Location: Kunstkammer Rau / South room

The opposite wing of the Kunstkammer Rau is dedicated to religious portraits whose emotiveness in no way is inferior to that of secular subjects. For instance several intimate portraits of Mary and the Child Jesus testify the real boom of **Marian devotion** during the Counter-Reformation. In a dynamically moving and theatrical mise-en-scène, Gherardini pictures his *Annunciation* as the climax of Catholic salvation history. The divine mystery takes place as a celebration of colour and light.

Numerous **saints** inhabit the walls in this exhibition room: Carlo Dolci's *Evangelist John* longingly looks heavenwards in search of a divine dialogue, *Saint Sebastian* by Dolci's pupil Marinari shows himself turned completely inwards. In terms of pictorial dynamics and narrative elements, Cesare Dandini's detailed portraits are impressive. All of them are typical propaganda images of the Counter-Reformation.

»In the Light of the Medici. Baroque Art of Italy« is an exhibition by the Arp Museum Bahnhof Rolandseck in cooperation with the Musée national d'histoire et d'art Luxembourg acting as coordinator and initiator.

The exhibition will be accompanied by a **catalogue** edited by Federico Berti with articles by F. Berti, J. Bradburne, F. Scasciamacchia, E. D. Schmidt, F. Sottili (25 Euro, Verlag Silvana Editoriale/Milan).

Partners

Musée national
d'histoire et d'art
Luxembourg

MNHA

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The Haukohl Family Collection European Tour Sponsors



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FOUNDATIONS



The exhibition was previously shown at the Schaezlerpalais, Augsburg. **Further stations** include the Musée national d'histoire et d'art Luxembourg (1 Oct 2020 – 14 Feb 2021) and the Palais des Beaux-Arts Brussels (June – September 2021).

General Information

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Rheinland-Pfalz

MINISTERIUM FÜR
WISSENSCHAFT, WEITERBILDUNG
UND KULTUR

Opening hours: Tuesday to Sunday and public holidays 11.00 – 18.00

Admission: adults, all exhibitions: 9 Euro, concessions: 7 Euro
Station building only: 4 Euro, concessions 2 Euro

The complete programme: www.arpmuseum.org

Facebook: www.facebook.com/arpmuseumbahnhofrolandseck

Twitter (#arpmuseum)

Instagram (#arpmuseum)

PRESS MATERIAL on the homepage of the Arp Museum at:

<http://arpmuseum.org/museum/ueber-uns/presse.html>

Accompanying programme

AufDADAtakt

Opening of the exhibition year

Sunday, 10 February 2019 | 11.00 – 18.00

with guided tours, robot workshop and baroque animation theatre

Admission and events free of charge

The Decelerated Gaze – dialogue tour of the exhibition

with Dr. Nicole Birnfeld and Olaf Mextorf

Saturday, 16 February 2019 | 11.30 – 13.00

Price: 14 Euro | plus admission to the museum

Booking required: Olaf Mextorf | +49 228 365076 |

www.der-entschleunigte-blick.de/veranstaltungen/

Public guided tours of the exhibition

Every 2nd Sunday of the month starting 10 March 2019

always | 15 – 16 Uhr

Price: 3,50 Euro | plus admission to the museum

Workshop Gold-Framed with Susanne Leydag

Sunday, 19 May 2019 | 11.00 – 17.00

Price: 36 Euro | incl. material and reduced admission to the museum

Booking required: Claudia Heller, +49 2228 9425-36, heller@arpmuseum.org

Public guided tour in German Sign Language (DGS)

with Karin Müller Schmied

Sunday, 26 May | 15.00 – 16.30

The Architecture and History of the Arp Museum Bahnhof Rolandseck with a look at the exhibition

Price: 4,50 Euro | plus admission to the museum

Curator's tour of the exhibition

with Dr. Susanne Blöcker

Sunday, 23 June 2019 | 11.30 – 12.30

Price: 5 Euro | plus admission to the museum

Press photos

In the Light of the Medici. Baroque Art of Italy
The Haukohl Family Collection European Tour
10 February 2019 until 8 September 2019



St Sebastian Cured by St Irene

Felice Ficherelli, 17th century

© Haukohl Family Collection

Photo: Tom Lucas / MNHA Luxembourg



Harlequin and his Lady

Giovanni Domenico Ferretti, 18th century

© Haukohl Family Collection

Photo: Tom Lucas / MNHA Luxembourg



Joseph and Potiphar's Wife

Giovanni Battista Caracciolo, 1618

Arp Museum Bahnhof Rolandseck /

Rau Collection for UNICEF



Portrait bust of Pope Clement VII (born Giulio de' Medici) Giovanni Angelo da Montorsoli | approx. 1532
Arp Museum Bahnhof Rolandseck /
Rau Collection for UNICEF
Photo: Gruppe Köln, Hans G. Scheib



Still Life with Fish, Fruit and Flowers
Giuseppe Recco, 2nd half of the 17th century
Arp Museum Bahnhof Rolandseck /
Rau Collection for UNICEF
Photo: Horst Bernhard



Madonna and Child
Onorio Marinari, 17th century
© Haukohl Family Collection
Photo: Tom Lucas / MNHA Luxembourg



Esther and Ahasverus
Pietro Dandini, 1690s,
© Haukohl Family Collection
Photo: Tom Lucas / MNHA Luxembourg



Annunciation

Alessandro Gherardini, 1709,

© Haukohl Family Collection

Photo: Tom Lucas / MNHA Luxembourg



Portrait of Giovan Carlo de' Medici

Justus Suttermans, before 1644,

© Haukohl Family Collection

Photo: Tom Lucas / MNHA Luxembourg

Exhibition overview 2019/20

until 28 April 2019

Arp Collection 2018:
**»I cut up mountains of paper in a
great frenzy«**
New Building, upper floor

Theme year 2019 »Collection«

10 Feb 2019

AufDADAtakt

10 Feb until 8 Sept 2019

**In the Light of the Medici. Baroque
Art of Italy**
The Haukohl Family Collection
European Tour
Pavilion

10 Feb until 5 May 2019

Shaping the Future
**Scholars of the Künstlerhaus Schloss
Balmoral and the federal state of
Rhineland-Palatinate**
Bahnhof (Station building)

17 Mar 2019 until 5 Jan 2020

Otto Piene.
Alchemist and Stormer of the Skies
New Building, ground floor

26 May 2019 until 5 Jan 2020

Collages. The Meerwein Collection
Third Cutout
Bahnhof / Station building

26 May 2019 until 5 Jan 2020

**Arp Collection 2019: »Nature is a
petrified magic city«**
New Building, upper floor

22 Sept 2019 until 5 Jan 2020

Art Chamber Rau
The Four Elements
Pavilion

Arp Collection 2018

»I cut up mountains of paper in a great frenzy«

until 28 April 2019



Hans Arp, Nächtliche Gaukelei (nocturnal jugglery), 1962 (collage), Arp Museum Bahnhof Rolandseck, © VG Bild-Kunst, Bonn 2018, Photo: Mick Vincenz

Paper works occupy a special position in Hans Arp's oeuvre, for with no other medium he deals in such a varied manner. Again and again he explores its limits and arrives at new possible uses. Arp not only draws and produces colourful prints, but he also tears and sticks, paints, cuts and creases – giving the paper a third dimension.

The principles of his organic abstraction – metamorphosis, constellation and coincidence, borrowed from nature – become vivid everywhere in the presentation of the collection. Arp's

spontaneity and his boundless joy in experimenting become particularly tangible in his handling of paper.

**In the Light of the Medici. Baroque Art of Italy
The Haukohl Family Collection European Tour**

10 February 2019 until 8 September 2019



Felice Ficherelli, St Sebastian Cured by St Irene, 17th century, © Haukohl Family Collection, Photo: Tom Lucas / MNHA Luxembourg

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Otto Piene. Alchemist and Stormer of the Skies

17 Mar 2019 until 5 Jan 2020



Otto Piene, Komet (comet), 1973, More Sky Collection, © VG Bild-Kunst, Bonn 2019

As a co-founder of the ZERO movement in Dusseldorf in 1958, Otto Piene (1928-2014) is one of the protagonists of international abstraction after 1945. On the occasion of the great ZERO farewell party in 1966, Piene himself already was a guest at Rolandseck, which is why we are particularly pleased to pay tribute to his work here. Piene continued to develop his art throughout his life, as the exhibition shows by means of 60 or so canvases, ceramics and light works.

Central to Piene's oeuvre is the crossing of traditional boundaries of works and moving towards the sensual experience of light and space. This sensuality is achieved in the abstract grid and fire pictures as well as in the ceramics by specifically treating the surfaces in terms of colour, structure and relief. In various groups of works one connecting element becomes apparent: the circle – a formal constant and at the same time a symbol for the infinity of space. Piene carries this symbolism forward with references to the cosmos, the firmament and the stars.

The cosmic references can be found in his work titles and, above all, can be experienced in the specially reconstructed Lichtraum Jena (light space Jena) from 2007. As a symbolic conquest of the sky, one of the famous inflatables expands the Rolandseck exhibition into the outside space. In particular through the idea of art that can be experienced in space, a distinct proximity to Lucio Fontana (1899-1968) becomes apparent, the founder of the Spazialismo, whom Otto Piene greatly appreciated. The parallels between the two in terms of their artistic sense are illustrated by a small selection of Fontana's works, which are shown in dialogue with those of Piene. In addition, surprising references to the works of Hans Arp and Sophie Taeuber-Arp visualise Otto Piene's roots in modern abstraction.

The exhibition is developed as a collaboration between the More Sky Collection, Dr. Edgar Quadt, the Otto Piene Estate and the Sprüth Magers gallery.

Arp Collection 2019: »Nature is a petrified magic city«

26 May 2019 until 5 Jan 2020



View of Arp's studio in Meudon at the end of the 1950s
© VG Bild-Kunst, Bonn 2018 Photo: Ernst Scheidegger © Stiftung Ernst Scheidegger-Archiv

Following the presentation of Arp's reliefs and works on paper, in 2019 the focus will be on the creative process of his biomorphic sculptures. Exciting insights into artisanal methods have been passed down to us first of all through his own retrospective depictions and descriptions of his artist friends. In particular, the studio as a place of artistic creation will be illuminated. Plaster models, tools and casting moulds bring to

life the process of creation for the visitors. In addition to the actual works – made of bronze, wood, limestone, marble and cement – there are above all numerous photographs that provide access.

In addition to early documentations of his work with plaster sculptures in the garden of the studio house in Meudon, the impressive photo cycle by Ernst Scheidegger (1923 – 2016) offers the most comprehensive picture of his working places. He accompanied Arp during his work on the monumental outdoor sculpture »Wolkenhirte« (cloud shepherd) in the mid-1950s and also captures the atmosphere of the studio situation near Paris. Although the studio is the real place of his work, Arp's intellectual studio throughout his life remains the »great workshop of nature«, and he preserved the romantic view of a dreamer.

Art Chamber Rau: The Four Elements

22 September 2019 until 5 January 2020



Johann Martin von Rhoden, Die Kaskade von Tivoli (the cascade of Tivoli), 1825
Arp Museum Bahnhof Rolandseck / Rau Collection for UNICEF

Closely linked to the parallel exhibition »Otto Piene. Alchemist and Skystormer«, the second Rau exhibition of the year 2019 themed »Collections« is devoted to the four elements – earth, fire, water and air. Drawing on exquisite paintings from the Rau Collection for UNICEF in dialogue with award-winning photographs from the UNICEF »Photo of the Year« competition, the show goes searching for traces in history and explores what is holding the world together. It follows philosophers, physicians and alchemists from the Middle

Ages to the present day and enquires after the balance between the primordial essences that permeate our environment, but also mankind. Since ancient times it was believed that a disturbance of this elementary balance would endanger the macrocosm as well as the microcosm, the environment as well as man, and make him ill.

And thus the exhibition oscillates between the perfect world of an exuberant baroque still life by Frans Snyders and the flood image by Claude Monet, which already announces climate change.