

## What's Unfolding

*Fellowship holders from the Künstlerhaus Schloss Balmoral and the State of Rhineland-Palatinate 2016*

*12 February – 25 June 2017*

(Image)

David Semper, "Stiftstück (single)", 2016, gray cardboard, graphite pencil inserted and ground down, 35 x 150 cm.

A graphite pencil inserted into the wall leaves soft, indefinite lines on a piece of paper when it is ground down in circular movements. Members of a string quartet draw their ways through a score on a graphic composition, thus influencing the progression of a piece of music. Displaying an astonishing variety of approaches to the practice of drawing, this exhibition identifies the position of the drawing medium using examples of selected works by the nine fellowship holders from [Künstlerhaus Schloss Balmoral](#). Seven additional artists holding fellowships from the State of Rhineland-Palatinate round out this show conceived and curated by fellowship holder [Regine Ehleiter](#), who attributes particular importance to the catalogue as it provides a presentation space of its own for the artists' works.

This exhibition takes place in cooperation with [Forum Alte Post](#), Pirmasens.

Participating artists:

[William Engelen](#)

[Danja Erni](#)

[Anne Gathmann](#)

[Dagmara Genda](#)

[Matthias Glässer](#)

[Jonas Weber Herrera](#)

[Eva Kietzmann](#)

[Rayeon Kim](#)

[Petra Mattheis](#)

[Christoph Medicus](#)

[Gabriela Oberkofler](#)

[Christian Pilz](#)

[Markus Georg Reintgen](#)

[David Semper](#)

[Anna Maria Tekampe](#)

[Ralf Ziervogel](#)